

# Aller augen

Deze partituur is gemaakt  
met *BLADMUZIEK 2.3*  
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*Heinrich Schütz, 1585-1672*

Al - ler Au - gen war - ten auf dich, Her - re und du

The first system of the musical score is in G major (one sharp) and 4/2 time. It consists of a vocal line and a lute accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lute accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.

gibest ihnen ih - re Spei - se zu sei - ner Zeit; du tust dei - ne mil - de Hand auf und

The second system continues the piece. The vocal line has a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, and G4. The lute accompaniment features a triplet of eighth notes G2, A2, B2, followed by quarter notes C3, B2, A2, and G2.

sät - ti - gest al - les, was da le - bet mit Wohl - ge fal - len.

The third system concludes the piece. The vocal line has a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, and G4. The lute accompaniment features a triplet of eighth notes G2, A2, B2, followed by quarter notes C3, B2, A2, and G2.